

# Locational Drawing

In spring you can see there's only one person who is staring at the window, thinking about something. That is the younger version of the father in my sketch. He may just got married, thinking about future and so on. I use light color and pink to represent fresh air, strong breathing and cherry flowers. Spring means a new start, an opportunity for all lives to start fresh and achieve more, That is something I think people will feel at this stage of life.

In autumn you can see a old man sitting on the chair, That is the elder version of the father, his son may had his own family, his wife may passed away, anyhow the story for him is coming to an end. I use yellow and orange to show the last few sunshine before the winter, withered leaves and twigs falling on the roof. There's no shadow of the man on this page as there is not much sunshine to cast a shadow anymore. Autumn calls leaves back to the land, everything start to prepare for the winter. I believe this would be the thoughts the father would start to think, about how to face his own ending.



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