The story opens directly at the end, where the heroine enters light speed space, passes out and wakes up.

After looking around, she finds her hands stuck in the pilot's seat, her freedom restricted.

In the process of struggling, she finds that the particles in her head is collapsing and reconstructing (quantum entanglement) and she is terrified.

(Indirectly telling the audience that this is no ordinary space universe)

Space view to black screen with titles

Engineer's monologue Black screen fades to opening scene, engineer grabs a chair and sits down in front of the camera.

*Before you reach the speed of light, your brain will be so shocked that you'll probably lose your memory for a short time and forget who you are.*

After sitting down, he turns to the camera (first-person heroine's point of view).

[*So you have to remember these words in your subconscious, and start reciting them as soon as you reach lightspeed*]

The heroine agrees, and begins the worldview narration + mission briefing.

(This section can be spelled out a bit with existing animatics)

The scene shifts back to the engineer taking notes with a worksheet, writing with his head down

[*Great, so why are you doing this?*

The heroine doesn't say anything, or says [*Eh?*] in a puzzled voice

*Why do you want to sacrifice yourself to save the world? Why do you want to be a hero?*

The scene changes from first person to a close-up of the heroine's hesitant face, and the heroine is unable to answer.

The screen match cuts to the heroine in the space ship, also unable to recall the answer to the question, her quantum entanglement symptoms worsen, and she has a nervous breakdown (because she can't release the box powder because her hand is stuck, and she fails the mission).

Black screen

Turn to a screen of the heroine and the crew bonding together

(A lot can be spelled out here with existing animatics)

The point is that everyone is living a pretty shitty life, and then the heroine slowly helps out from a small favour to a big one.

Halfway through, the heroine monologues.

*[I think, probably because I want to help something in the beginning]*

*[I feel that everyone`s having a tough life, and I`m not that busy, I just want to make people around me a little happier.]]*

"*Gradually, I found myself doing things that I couldn't do before.*

(The screen can be transferred to the training section)

[*Someone told me we could save the world and turn the whole earth into what it was before.*]

"*Then of course, someone has to do it*.

*It's not about whether I want to be a hero or not, it's about the fact that someone has to take the responsibility.*

The scene shifts back to the spaceship, and the heroine gets into action, reaching back in since she can't get her hand out, and re-firing the engines. Smash the button with her helmet to pick out the emergency plan

Meanwhile continue the flashbacks + monologue (the camera switches faster)

Recall screen shifts to the heroine's speech before boarding the ship (the salute part from the previous version)

"*If I can't come back, at least I know I have no regrets in my life.*

*Why do I want to do this? It's probably the same reason as the first help-out I did.*

*I just want to help my friends and family, but I'm saving the world without even realising it.*

*Thank you all for taking care of me these past few years. You've been my motivation.*

In silence, the instructor stands up and salutes, and the others follow.

The recollection ends as the heroine on the space ship recalls her motivation and continues to accelerate to push herself towards the beginning of time, turning herself into dust to encircle the Earth.

During the process, the heroine looks out the window in the pain of being disintegrated.

The monologue continues [*And furthermore,* ]

[Because when I look back] (image of the heroine turning her head)

She finds that the originally dark Earth gradually appeared with the light of the cities of human civilisation, the mission is completed, time is turned back, and human civilisation comes back because of her sacrifice.

[*I guess that's the greatness of mankind.]*

*"Even in the darkest of times, hope is born when there's a spark of light.*

*When I became that little spark of light, I knew that others would follow me.*

*Even if I'm unlucky enough to end up there.*

*I can still smile and say,*

The scene shifted back to the heroine of the space ship, and she smiled at the same time as she remembered herself.

"*I've lived a good life.*

Continuing to accelerate, breaking through the limitations of space and time, and disappearing into powder in the time warp.

Panoramic view of the Earth, which has turned into the blue planet we know, with a light layer of nebulae on the outside.

The end.